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### DELAYED VIDEO PROJECTION

What we did: We had two images on one screen, while two cameras were recording – one in real time and one delayed. We tried different camera angles, but most of the time we had the cameras placed next to each other filming the screen. Later we placed the projectors differently, so the images were displayed on top of each other. This way we created a tunnel effect.

What we learned: We experienced a combination of the inner and outer perception, as we were both spectators and performers at the same time.

### STILL PHOTO STREAM

What we did: Each student had taken six photos and brought them to class. We put the photos together and created a new story.

What we learned: The exercise encouraged creativity by making a story from fragments of other stories. The narrativity of an artwork is in the eye of the beholder.

### 360° VIDEO PROJECTION

What we did: Each student had recorded a 360° video before class. The video was projected on a canvas, while a live image of a person was projected on top of it.

What we learned: The 360° videos were quite difficult to use for this exercise, as many of our videos were too dark or spinning too fast. We discovered that the projections worked better with a video of a car driving through the streets of a city. We also found it funny how it was possible to make one's shadow interact with the images displayed on the canvas.

Video from the 360° projection:

<http://camillastahlschmidt.com/itu/wp-content/uploads/360projection.m4v>